



(from left to right) Three K wears a tuxedo jacket, basketball shirt, and black pants from **Cream On Crown**. The Widow Jones wears a red body suit and black PVC hot pants from **Grandma Takes A Trip**. Bryan wears his own zebra-print suit, swallow necklace by **Kristy's Jewels from Jatali**, and white singlet from **Cream On Crown**. Chit Chat wears his own gear. KK Juggy wears her own bikini and heels, and **Prints Australia** red fishnet stockings. Flower hat from **Grandma Takes A Trip**. Pinky wears his own shoes, and tartan suit and black T-shirt from **Cream On Crown**. (front) The Love Shark wears a bodysuit from **Grandma Takes A Trip**.

PHOTOGRAPHY: JUSTINE PERL; ASSISTANT: SCOTT LOWE; STYLING/ART DIRECTION: FERNANDO BARAZA; MAKEUP: CORRINE BEVILLE; ASSISTANT: ANDREA MARY; HAIR: COREY ALEXANDER; LOCATION: STILETTO BORDELO, 82 PARRAMATTA RD., CAMPERDOWN, SYDNEY, AUSTRALIA, NSW (612) 8594-8806, INFO@STILETTO.NET.AU, WWW.STILETTO.NET.AU.

Machine Gun Fellatio (MGF) is an amalgamation of pop, opera, soul, country, funk, and rock'n'roll, delivered with a theatrical sensibility in a palette of period-piece costumes, surrealist strip teases, onstage nudity, copious drug references, and loads of laughs. Their frontman is Pinky Beecroft, but MGF features The Widow Jones, KK Juggy, Three K Short, Chit Chat von Loopin Stab, Bryan Ferrysexual, and The Love Shark just as prominently, in an onstage free-for-all that allows for an infinite combination of characters, voices, and pieces. Regardless of who's on the mic, with MGF, every performance is raw, heartfelt, and the absolute funkiest, craziest, most addicting rock'n'roll on earth.

Beecroft explains MGF's camera-hungry cockiness: "Frankly, I'm shy. The Widow Jones is shy. Three K Short is quite shy. We just happened to be surrounded by three psychopathic show-ponies—Chit Chat, KK, Love Shark, and Ferrysexual."

Von Loopin Stab interrupts, "If it's not funny or sexy, what's the point?" "Unless it tastes good," adds Juggy.

"In which case, it's sexy," concludes Beecroft. And sexy makes it worthy.

Sex and drugs are a major part of an MGF show, contributing to their reputation of a band that employs shocking antics, on- and off-stage. Von Loopin Stab, who plays loops, stabs, and vocals, is often seen humping people in the audience. And it's "not just people," he says. "Often, it's inanimate objects. Or flowers...fruit...or flowers and fruit."

KK Juggy, the band's "special guest vocalist," employs extravagant costume changes and burlesque strip routines. During the band's show at The Viper Room, Juggy began as a 14th century French aristocrat, dressed in black leather, singing, "Let me be your dirty fucking whore." Later, she sang, "I'm a mutha fukka on a motorcycle," while stripping down to nothing but a little moustache taped above her crotch, and plastic, google eyeballs swinging above her nipples. Later, Von Loopin Stab decided to strip, at which the security guard screamed, "Put your goddamn clothes back on!"

MGF feels that nudity is a personal issue. "It's about freedom of choice," they say. When asked about censorship and art, they respond, "Censorship has no place in art, but neither do black and white answers to complicated questions." And therein lies the rub. MGF is extraordinarily witty, intelligent, and clear-headed. As shocking as they are, what they truly encourage is laughter and a responsible love of life.

Most recently, MGF's adventures have taken them into a soundtrack deal. Von Loopin Stab and Three K scored the film, *Gettin' Square*, which also features "Voices in My Head," an MGF track. Right now in Australia, their last record, *Paging Mr. Strike*, is about to go "double platinum, or something like that," says Beecroft, and it's no wonder why. The record begins its ridiculously shocking ride with "Butter My Arse With a Pigeon," and crowd-favorite, "Mutha Fukka On a Motorcycle," but on the flip side, there's also beautiful rock-ballads, such as "The Girl of My Dreams Is Giving Me Nightmares," and "My Ex-Girlfriend's Boyfriend."

MGF is certainly a one of a kind band. If you catch them live, you're guaranteed to leave as a fan. In the meantime, check out the U.S. debut of *Paging Mr. Strike*, or their fabulous documentary, *Machine Gun Fellatio: To Pussytown and Back*.