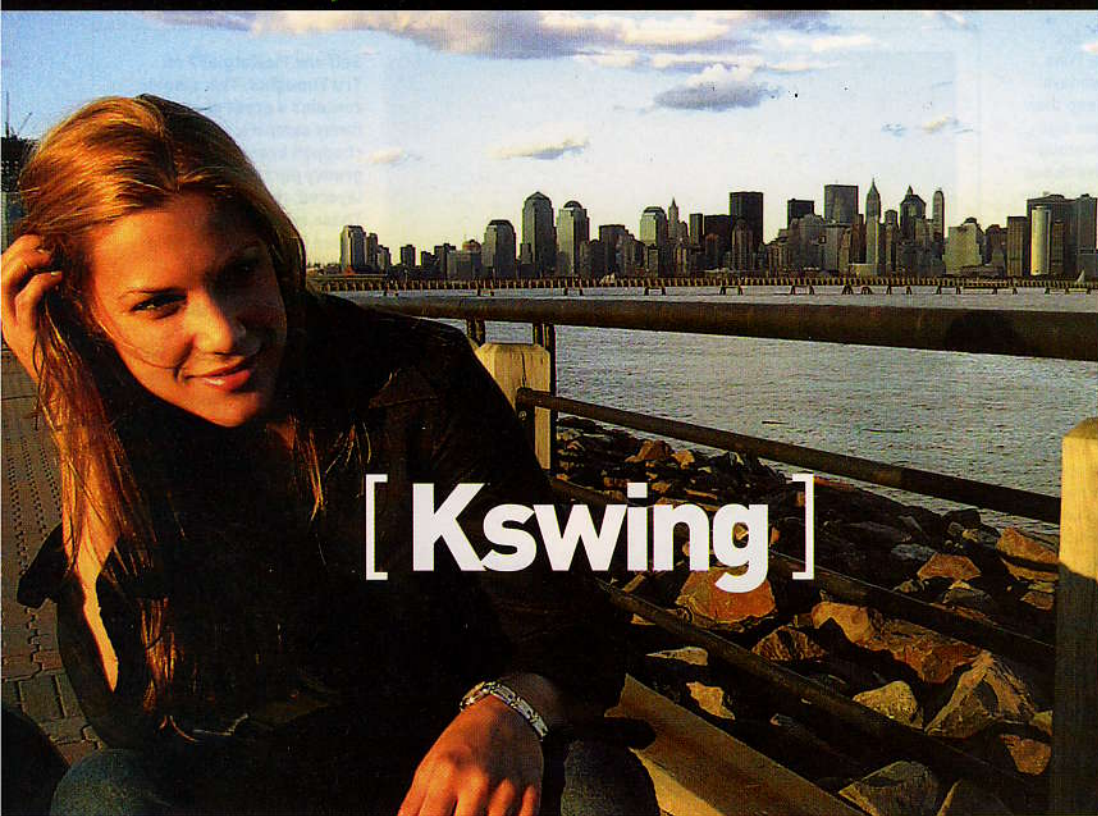


HEY, DJ!

MIX-IT!

Mixtape Reviews by **El Dopa**



[Kswing]

▶ ALL-TIME FIVE

SIMON

Two Crates (Come Unity)

BASSBIN TWINS

3 (unknown)

LEUROJ

Isakora (Bushwacka mix) (Loaded)

RABBIT IN THE MOON

Out of Body Experience (Hallucination)

SEMI.DETACHED

Future (Boombbox)

▶ CURRENT CHART

ADAM FREELAND

We Want Your Soul (Marine Parade)

PROPE FILTHY NAUGHTY

Fascination (10 Kilo)

TAYO MEETS ACID ROCKERS UPTOWN

Prophet Dub (Skint)

INFUSION

Dead Souls (Marine Parade)

CATTENEO/CASS/MANGAN/HUBBUB

Martin Garcia Breaks mix) (Perfecto)

BUSHWACKA

Harpis (Plank)

IKON

The Dove (Kraak and Smaak mix) (Jalapeno)

CHUCK N' ROLL

Playing Dirty (Jondi and Spesh remix) (Loop)

SMASH FX

Brainkiller (RITMIC)

SERGE SANTIAGO

Impedance (Meat Katie and Dylan Rhymes remix) (Stompa Phunk)

▶ **AGE:** 16-30. It varies from day to day.

▶ **HOMEBASE:** NYC

▶ **STYLE:** Deep and Funky Breakbeat

▶ **EQUIPMENT:** Technics 1200s, Numark Pro SM-1, Pioneer CDJ 100

▶ **BEST PARTY DJ'ED:** Technique in Leeds, UK. This was one of my most important gigs and I consider it a milestone in my career. It was the first time I played with Adam Freeland. He is someone I have great respect for and have come to consider a mentor. He had never heard me play live before and I was so freaking nervous I couldn't even eat. I kept thinking, "You can't screw up." It sounds silly, but I had to impress him. From the feedback I got and glancing over to catch Adam dancing to my set, I think I did just that.

▶ **ONE RECORD THAT NEVER LEAVES HER BOX:** Chris Coco/Albatross (Christian J remix) (Distinctive)

▶ **FAVORITE MUSICAL ARTIST:** Tori Amos

▶ **ON HOW SHE GOT INTO DJING:** I started clubbing/raving in college and fell in love with the culture and obviously the music. I've been dancing (ballet and jazz) since I was four and have been dancing professionally for many years so, needless to say, I love performing. I see DJing as another avenue for me to express myself, get closer to the music that moves me, and do what I do - perform.

▶ **ON HOW SHE GOT INTO BREAKBEAT:** I was drawn to breaks even before I knew what it was called and what all the different genres were. I feel that it's the most rhythmic of styles and allows me the most freedom of movement and interpretation.

▶ **ON THE SCENE IN N.Y.:** Everything is hurting now. Plus, the Rave Act has passed, and we're all scared and pulling back. No one is willing to take chances or make risky investments and NYC is no different from any other city in this country. Call or write your state representative to protest the Rave Act.

▶ **ADVICE TO THOSE JUST STARTING OUT:** Do what you love, and the rest will all fall into place.

▶ **ON THE BENEFITS OF BEING THE U.S. LABEL REP FOR MARINE PARADE:** It's a honor to be associated with Marine Parade. Not many people are aware of it, because I haven't released anything on MP yet, but when they find out it certainly raises a lot of eyebrows and interest.

▶ **ON WHETHER DJS GET GROUPIES:** I want some.

▶ **DREAM GIG:** Headlining at Fabric in London.

▶ **CAREER HIGHLIGHT:** This article, thanks guys.

▶ **CONTACT INFO:** www.k-swing.com

DJ JIMMY C

"0703H"

(House, San Francisco, CA) Somewhere between the steamy dance floors of funky, disco-house clubs and the seductive, late-night vibes of deep house stands DJ Jimmy C. That's how I picture him after listening to his mix. He weaves back and forth between the two styles. All the key elements are here; great song selection, tight mixes and that something special that kicks it up a notch. In this case, that something special is a remix of Frou Frou's hit "Breathe In" done by Jimmy himself. After hearing that track, one can't help but think it was meant to be a house tune all along. Nicely done Jimster.
▶ **CONTACT:** djjimmyc@yahoo.com

D-LO * SPINNERTY

"Play it on the Porch"

(Hip Hop, Champaign, IL) The art work on this CD would be enough to get it noticed, even if the mix wasn't so damn fresh, and it is. Instrumental and lyrical hip hop flirt with each other across smooth, gradual blends. A jazzy break from St. Germain is layered with a Mos Def a capella. Nas' "It Ain't Hard to Tell" unravels into "Lyrics to Go" by ATCQ. Later he offers the sheer genius of "Memories Live" by Reflection Eternal. This is that lemonade-sipping hip hop, nice and ripe for summertime. d-Lo (don't call me J-Lo) and Spinnerty are fresh, 20 year olds and yet already display the maturity of seasoned mixologists. Everyone gotta *Play it on the Porch*.
▶ **CONTACT:** derekto@uiuc.edu/
dffinnert@uiuc.edu

HAUL & MASON

"Quality Sessions"

(Hip Hop, Los Angeles, CA) Here at *URB* we get a lot of mixes done in this style. You know, it's like the live remix type thing. You take a dope track, cut out the bass to emphasize the lyrics and let the beat lay low. Next you mix in the instrumental of another dope song. The trick is to not be left with an instrumental for too long after the first record ends. Many DJs utilize multi-tracking equipment in order to accomplish this, which is an art in its own right, even though it lacks the live element. Therein lies the difference between Haul & Mason and the rest. These two do it live, with keen effects, phat scratches, and all. Come witness at their Saturday weekly Quality, in LA.
▶ **CONTACT:** djhaul@afrodisiacrecords.com/
djmason808@hotmail.com

[WORD 2 URB]

Got something to say about

Hey DJ or Mix-It?

Hit us up at word2urb@urb.com. We'll hit you back in future issues of URB.

Send your mixtapes/CDs with full contact information, mailing address and bio to: URB, Attn: Mix-It

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