# Plotting *Lemony Snicket*

## Emmanuel Lubezki and Scott Barnes Use R

By Deana Morgan

*At right*: one of the many lighting plots lighting programmer Scott Barnes created based on drawings from the huge set — built in a California warehouse that was previously home to the Space Shuttle — depicting both interiors and exteriors of Count Olaf's house. The illustration shows the placement of each actor, camera and lighting element on the stage; a second layer, not shown here, depicts all the space lights overhead.



Key grip Michael Anderson, star Jim Carrey and dolly grip Brad Rea at work on a scene lit by 20Ks.



Approaching Aunt Josephine's House on Lake Lachrym overhead lights will be replaced by a CG sky at ILM.